Permit #F00163772
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163772 **Type of Permit:** FILMING **Release Date:** 07/15/2020

Production Company	PRETTY BIRD PICTURES INC
Insured Company Name	PRETTYBIRD
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	310-315-5470
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	COMCAST XFINITY
Type of Production	Commercial - Standard

Producer	Matt Wersinger
Director	Max Malkin
1st AD	Monty Greenlee
Production Manager	Monica Monique
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jesse Rivard
Primary Phone	Mobile - 3103158700
Secondary Phone	Office - 310-315-8700
Location Assistant	Jesse Rivard
Primary Phone	Mobile - 310-339-1881
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$770.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,788.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00163772
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTYBIRD
Production Title COMCAST XFINITY

Location Manager Jesse Rivard
Primary Phone Mobile - 3103158700
Secondary Phone Office - 310-315-8700

Location Address 415 E 15th St, Los Angeles, CA, 90015
Location Type Loft
Prep Dates 7/15/2020 - 7/15/2020 07:00 - 19:00 1 day
Film Dates 7/16/2020 - 7/16/2020 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00163772-Agent_Letter.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior Dialogue; filming on 2nd floor; not tampering with fire alarms; exact filming times on 7/16 are approx 10a-4p; Prep 7/15: All on property; no more than ten (10) people;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Summary Information — Location

Permit Number F00163772
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTYBIRD
Production Title COMCAST XFINITY

Location Manager Jesse Rivard
Primary Phone Mobile - 3103158700
Secondary Phone Office - 310-315-8700

LOS ANGELES CITY DEPARTMENT OF WATER & POWER Tracey Yasunaga

Coordinator Note Covid Compliance: Monica Monique
Phone: 323-228-0079

Coordinator Note
1. Date(s): July 16th, 2020
2. Start and End Time: 9AM-8PM
3. Equipment requested to be brought onto LADWP property: 60 automobiles
4. Crew Size:70
5. Production Company Name: Pretty Bird
6. Production Title: COMCAST $1650
7. Production Contact Info (name, email, phone): Pretty Bird, LLC purplelocations@gmail.com 310.339.1881
8. Production Co. Address: 9905 Jefferson Blvd Culver City , Ca 90232
9. Requested LADWP Property (APN#, address, etc.): Parking Garage, 1370 Wall Street Los Angeles, Ca 90015
10. Broad synopsis of overall project (i.e. storyline): Crew Parking for a COMCAST commercial filming at 415 E 15th Street
11. Detailed description of activities requested on LADWP property: Parking automobiles

Restrictions/conditions:
- Please ensure production follows all instruction by LADWP%u2019s technical advisor Joe Rosas, and/or his designee(s).
- Production must limit use of elevator due to social distancing requirements. Production is encouraged to use the staircase when possible, excepting for those with disabilities.
- Production must park at the top of the parking structure and adhere to the speed limit is 5MPH.

LADWP Fees (payable to FILMLA):
Crew Park: $300/day
Technical Advisor: $70/hr x 11 hrs (9am - 8pm) = $770
Total: $1070

Production's COVID 19 Resource Office:
Monica Monique
Tel: 323.228.0079
monica@cleanslatecrew.com

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1370 Wall Street , Los Angeles, CA, 90015

Parking Notes
LADWP Lot @ 1370 Wall Street Los Angeles, Ca 90015

Posting "No Parking" signs N/S 15TH ST., MAPLE - EAST 300'FT

Approximate Footage 0 - 300 **Log Number** 282212

Date(s) 7/16/2020 to 7/16/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00163772
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTYBIRD
Production Title COMCAST XFINITY

Location Manager Jesse Rivard
Primary Phone Mobile - 3103158700
Secondary Phone Office - 310-315-8700

Location Address Flower St., 5th St. - 6th St., Los Angeles, CA, 90014

Location Type Street

Prep Dates 7/16/2020 - 7/16/2020 06:00 - 07:00 1 day

Film Dates 7/16/2020 - 7/16/2020 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F00163772-Animal_Permit.pdf
Flower btwn 5th - 6th ES curb and curb+1 Crosswalk south to 6th- Prettybird.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

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Insured Company PRETTYBIRD
Production Title COMCAST XFINITY

Location Manager Jesse Rivard
Primary Phone Mobile - 3103158700
Secondary Phone Office - 310-315-8700

Stakebed Trucks	2
Trailers	2
Vans	4

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); talent riding horse in street; ITC on Flower & 6th St; prop message board ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note No Parking in front of Fire Hydrants, Handicap Spaces, or Book Drop-Off Area at Any Time. Must keep clearance of 100' North and 100' South of library garage Must leave 200' East of Flower St open on S/S 5th St (for turn pocket). Must re-route all affected bus stops.

Coordinator Note Library Parking Structure Entrance must remain clear.

Coordinator Note Covid Compliance: Monica Monique
Phone: 323-228-0079

Parking

Base Camp 550 S Flower St, Los Angeles, CA, 90017
Location Type : Other Location

Crew Parking 550 S Flower St, Los Angeles, CA, 90017
Location Type : Other Location

Parking Notes
THE STANDARD 550 S FLOWER
CLOSED HOTEL PRIVATE LOT

Lane / Full Closure E/S CURB LANE: FLOWER ST., 5TH ST. - SOUTH TO CROSSWALK
E/S CURB LANE 1 ADJACENT: FLOWER ST., CROSSWALK (SOUTH OF 5TH ST.) - SOUTH TO 6TH ST.

Approximate Footage 0 - 300

Date(s) 7/16/2020 to 7/16/2020 **Time(s)** 06:00 to 11:00

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Summary Information — Location

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Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTYBIRD
Production Title COMCAST XFINITY

Location Manager Jesse Rivard
Primary Phone Mobile - 3103158700
Secondary Phone Office - 310-315-8700

Location Address 2806 Dalton Ave, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 7/16/2020 - 7/16/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document U30085.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	2
Cast/Crew vehicles	45
Catering Truck	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

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Insured Company PRETTYBIRD
Production Title COMCAST XFINITY

Location Manager Jesse Rivard
Primary Phone Mobile - 3103158700
Secondary Phone Office - 310-315-8700

Scissor Lifts	1
Stakebed Trucks	2
Trailers	2
Vans	4

Filming Activities Atmospheric smoke effects (water based); Car-to-Car; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Dolly w/ tracks on sidewalk or street; Crane; picture motorcycles doing donuts/stunts; Screeching tires; colored smoke fx; intersection ITC; driving shots of Halldale, Dalton & 29th ;

Special Effects: F/X Permit # U30085

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: SIMULATING COLORED SMOKE COMING FROM REAR WHEEL OF A MOTORCYCLE BURNING OUT/DOING DONUTS.

- (15) CANS OF 90-SECOND BLUE SMOKE CANISTERS

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Covid Compliance: Monica Monique
Phone: 323-228-0079

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
2610 S La Salle Ave, Los Angeles, CA, 90018

Posting "No Parking" signs E/S DALTON, LOCATION -SOUTH 100'FT
W/S DALTON, 50'FT IN FRONT OF 2813 DALTON AVE
N/S 29TH, DALTON- BRIGHTON

Approximate Footage 601 - 900 **Log Number** 282213

Date(s) 7/16/2020 to 7/16/2020 **Time(s)** 07:00 to 13:00

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Permit #F00163772

APPOINTMENT OF Film Permits Unlimited, Inc
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Pretty Bird (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film permits Inc and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film permits, Inc. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film permits inc as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film permits inc as an agent for Principal and based on that authority I hereby appoint Filmpermit as Principal's agent as set forth herein.

DATED 7/15/20

BY Jesse H Rivard

REPRESENTATIVE'S SIGNATURE

"Pretty Bird"

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

9905 Jefferson Bl

PRINCIPAL'S STREET ADDRESS

Jesse H Rivard

PRINT PRINCIPAL REPRESENTATIVE NAME

Culver City CA 90232.

CITY, STATE, ZIP CODE

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310.339.1881

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

Permit #F00163772

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: **R20-060715**

Receipt Date: **Wednesday, July 15, 2020**

Person Information: JESSICA LOEB
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

PID: P1086285

Received From: DENISE WHEELER Check No: 7075 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		FLOWER ST	$680.00	1	$680.00

Total Fees Due:	**$680.00**
Payments: Cash:	$0.00
Check:	$0.00
Credit Card:	$680.00
Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

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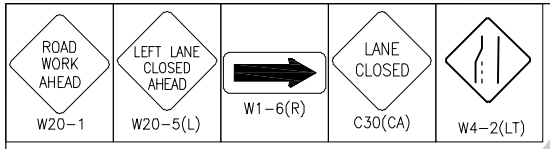
Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

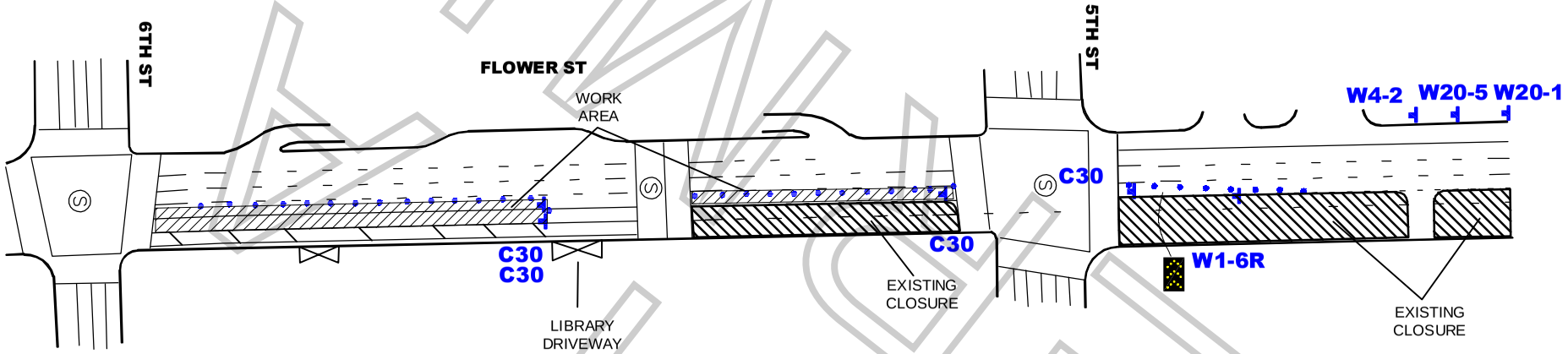
All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal Transaction Date: 07/15/20 Print Date/Time: 7/15/2020 3:21:48PM

Permit #F00163772



SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
7-16-2020
FROM 06:00 HOURS TO 11:00 HOURS.

TCP FOR:
PRETTYBIRD
"COMCAST"

LOCATION:
E/S CURB ON FLOWER
FROM 5TH ST TO CROSSWALK &
CURB +1 FROM CROSSWALK TO 6TH ST

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
JESSE RIVARD
PH# 310.339.1881

JESSICA LOEB
818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: CODY PENWELL
SHEET: 1 OF 1

KINGFLOW

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00163772

Permit No: 30085

Date Issue 7/14/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2898.06

Name:	LEE COLE	Address:	3343 Big Spring Ave			Phone:	(805) 405-3252
Company:		City:	Simi Valley			Mobile:	
Email:	ifxi@me.com	State:	CA	Zip:	93063	Fax:	805.520.4715

2nd Operator: 2898.06 LEE COLE

Production Title: COMCAST COMMERCIAL Production Company: PRETTY BIRD

Location: 2907 HALLDALE AVE /2806 DALTON AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING COLORED SMOKE COMING FROM REAR WHEEL OF A MOTORCYCLE BURNING OUT/DOING DONUTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

15 CANS OF 90SECOND BLUE SMOKE CANISTERS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF LEE COLE, 2898.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 1637772

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/16/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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